intride

Soft, Digital and Green Skills for Smart Designers: Designers as Innovative Triggers for SMEs in the manufacturing sector

Study about the "Soft, Digital & Green" critical competencies that a designer should have to successfully deploying innovation in SMEs manufacturing habitat products — Spanish report

WP3. Field analysis of state of the art — June 2020

CENFIM Furnishings Cluster ELISAVA Barcelona School of Design and Engineering





The European Commission's support for the production of this constitute an endorsement of the contents, which reflect the vi the Commission cannot be held responsible for any use which information contained therein. Grant Agreement. 612622-EPP-1

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Objectives and methodology of the investigation

In the framework of the INTRIDE European project, among 5 universities, 3 clusters and 2 technology centres we are preparing a new Master course for Designers focused on "Soft, Digital & Green" additional skills.

We believe that **designers** will need these **additional "Soft, Digital &** Green" competences, in addition to the creative ones, to become real triggering agents and key catalysts of innovation in SMEs manufacturing habitat products.

What are the priority "Soft, Digital & Green" skills that a designer should have in order to successfully deploy innovation in SME manufacturing habitat product?

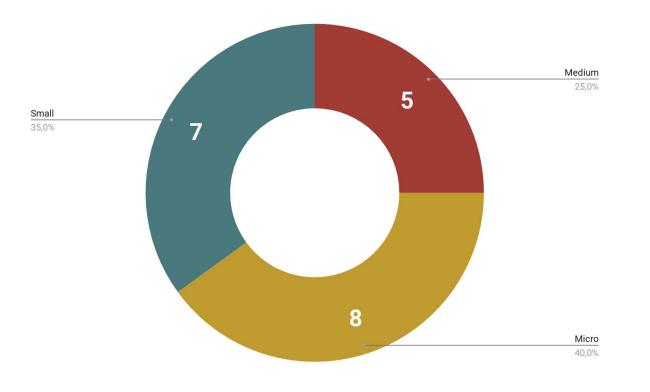
This was exactly the answer we wanted to get through this research. We have our own opinion and intuition about it, but... we want the contents of this Master to be in tune with the **real needs and expectations of companies in our environment.**

That is why we have **asked and interviewed 20 SMEs / professionals in the habitat product manufacturing sector** in Catalonia. This document presents the **main results and conclusions of this research**, carried out through a survey during May 2020.



Business profile

What is the size of your company?



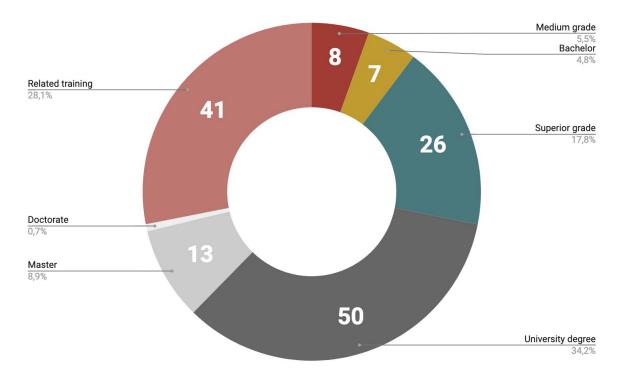
All companies that participated to this survey are SMEs

Micro companies ≤ 9 employees Small companies: > 9 and ≤ 49 employees Medium: > 50 and < 250 employees.





Employees profile



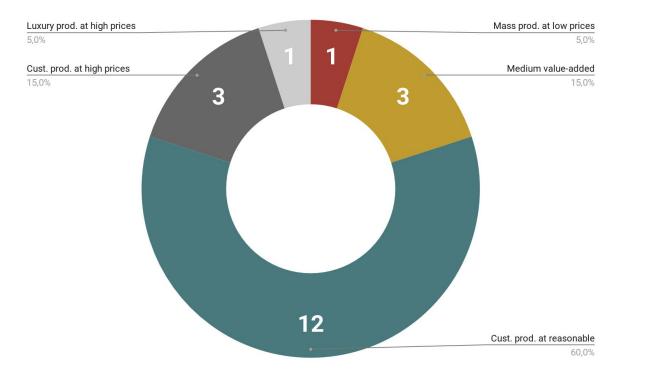
Indicates the number of employees involved in the product development processes in the company based on their level of training.

Most of employees involved in product development processes are university graduates or have design-related training. On average, there are 6 people in each company working in product development.





Products type



How would you describe your products / services?

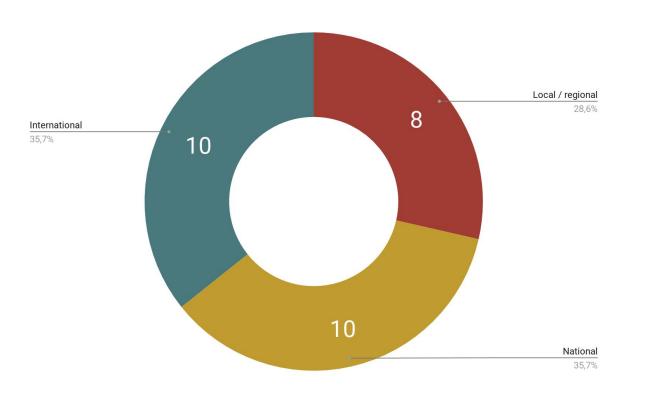
Most companies offer customized products at reasonable prices (60%) or at high prices (15%).

Just a minority are at the extremes, offering luxury products at high prices (5%) or mass products at low prices (5%).





Target markets



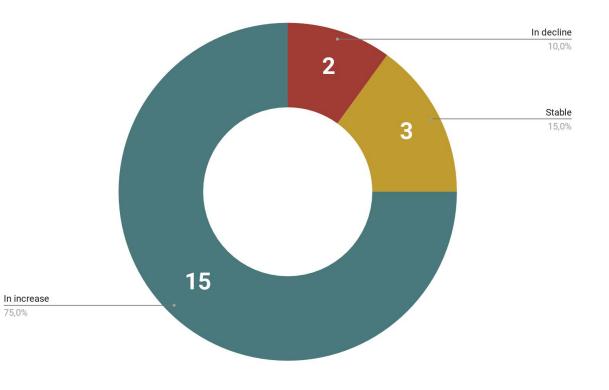
What are your company's target markets? If you are present in the international market, what are the most important target countries?

The 36% of interviewed companies operate in international markets. The main markets are France, the United Kingdom, the United States and the United Arab Emirates.





Competitiveness



How do you consider the competitiveness of your company?

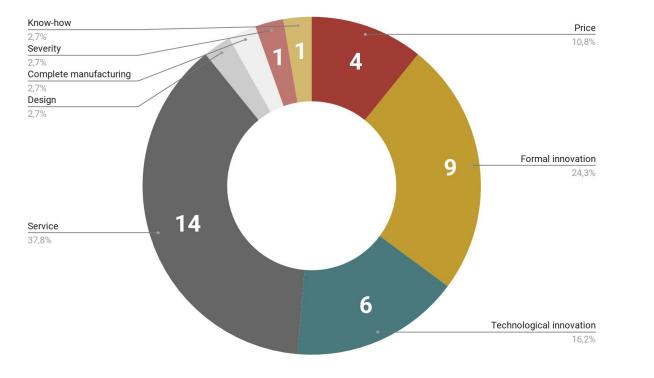
The 75% of companies consider that their competitiveness is increasing.







Most competitive element



What is the most competitive element of your company?

Many of the companies, 38%, bet on the "service" as the most competitive element, and it makes sense considering that their vast majority offers customized products.

> Also "formal innovation" (24%) and "technological innovation" (16%) are key elements for the competitiveness of these companies.





Maintain competitiveness

Custom projects Training 1.9% 11.3% 6 Customer service 30.2% 16 Product development 12 22,6% 6 11 Investments in 11,3% Process improvements 20,8%

How do you maintain your competitiveness?

This graphic is closely related to the previous one, as it shows that companies maintain their competitiveness through the "customer service" (service), the "product development" (formal innovation) and "process improvement" (technological innovation).





Certified management systems

Does the company have a certified quality / environmental management system?



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The 25% of the companies have a quality assurance certification (ISO 9001). The 25% also have an environmental certification (ISO 14001, Conformity of Certification or ISO 14006). Companies that have a quality certification are the same number of those that have an environmental certification.

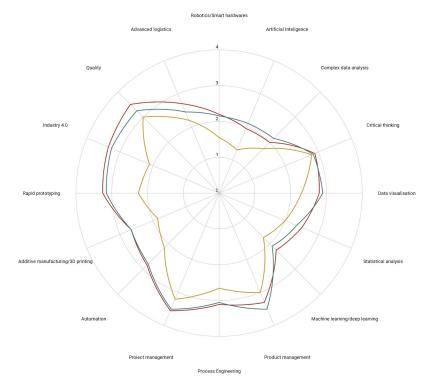
11

Competences

- How do you consider the following competences to be important for your company?
- Currently, which of the following competences are you strong at?
- Indicates the level of commitment to improve the following competences in the near future (next 3-5 years).
 - Do you have possibilities to train your employees in the competences mentioned above?



Technological competences





This graphic shows the average score of the "importance", "strength" and "commitment to improve" for the interviewed companies of their technological competencies, being 0 = not important and 4 = very important.





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IMPORTANCE	WEAKNESS	COMMITMENT TO IMPROVE	Importance (+ to –)
Project management	Artificial Intelligence	Product management	Weakness (- to +) Commitment to improve (+ to –)
Quality	Robotics/Smart hardwares	Project management	A
Industry 4.0	Complex data analysis	Industry 4.0	
Product management	Machine learning/deep learning	Quality	
Rapid prototyping	Additive manufacturing/3D printing	Rapid prototyping	
Process Engineering	Statistical analysis	Process Engineering	
Critical thinking	Industry 4.0	Data visualisation	
Automation	Automation	Critical thinking	
Data visualisation	Advanced logistics	Automation	
Advanced logistics	Rapid prototyping	Additive manufacturing/3D printing	
Additive manufacturing/3D printing	Data visualisation	Advanced logistics	
Statistical analysis	Process Engineering	Statistical analysis	The first column shows the technological
Machine learning/deep learning	Critical thinking	Robotics/Smart hardwares	competencies in descending order according to their score in "importance". Those competencies with an average score of 3 or more are shown in bold.
Robotics/Smart hardwares	Product management	Complex data analysis	
Complex data analysis	Quality	Artificial Intelligence	The third column shows the same type of analysis for the criterion "commitment to improve".
Artificial Intelligence	Proiect management	Machine learning/deep learning	In contrast, the second column shows the

technological competencies in ascending order according to their "weakness", as opposed to the criterion "strength" presented in the graphic of the previous slide. Those competencies with an average score of 2 or less are shown in bold.





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IMPORTANCE

Project management

Quality

Industry 4.0

Product management

Rapid prototyping

Process Engineering

Critical thinking

Automation

Data visualisation

Advanced logistics

Additive manufacturing/3D printing

Statistical analysis

Machine learning/deep learning

Robotics/Smart hardwares

Complex data analysis

Artificial Intelligence

Industry 4.0

Rapid prototyping
Additive manufacturing/3D printing

Additive manufacturing/3D prin

Automation

Robotics/Smart bardwares

Artificial Intelligence

Data visualisation

Statistical analysis

Machine learning/deep learning

Ouality

Advanced logistics Process Engineering

Project management

Product management

Complex data analysis

Critical thinking

Industry 4.0
 Rapid prototyping
 Project management
 Product management
 Quality
 Process Engineering
 Automation
 Additive manufacturing/3D printing
 Data visualisation
 Advanced logistics
 Critical thinking
 Statistical analysis

IMPORTANCE - STRENGTH + IMPROVE

Robotics/Smart hardwares

Artificial Intelligence

Machine learning/deep learning

Complex data analysis

Importance
 Should be trained in
 Conclusion

The first column shows the technological competences in descending order according to their score in "IMPORTANCE".

The second column shows the competencies in descending order according to their score in IMPORTANCE - STRENGTH.

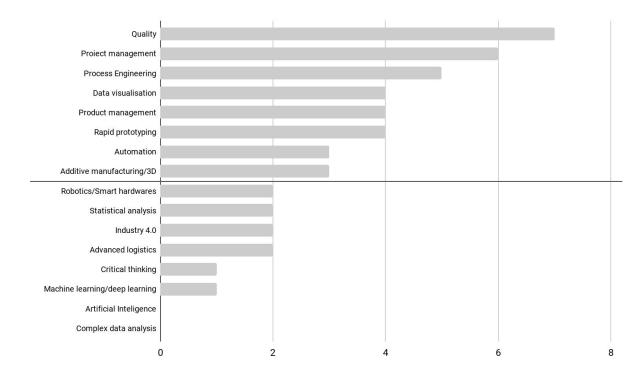
And finally, the third column shows the competencies in descending order according to their score resulting from IMPORTANCE - STRENGTH + IMPROVE.

This third column shows the technological competencies in descending order of priority for the interviewed companies considering jointly the three evaluated criteria.

The arrows show the displacement of the competences that have obtained a higher score in IMPORTANCE (upper half).

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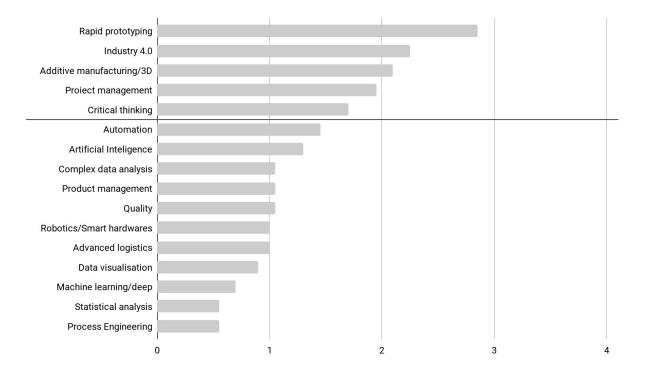


Do you have possibilities to train your employees in the competences mentioned above?

The upper part of the line shows the technological skills with a more accessible training offer for companies.

The units show the number of times a competence has been chosen by the participating companies.





Select five of the following technological competences that you would like to improve in the near future through training.

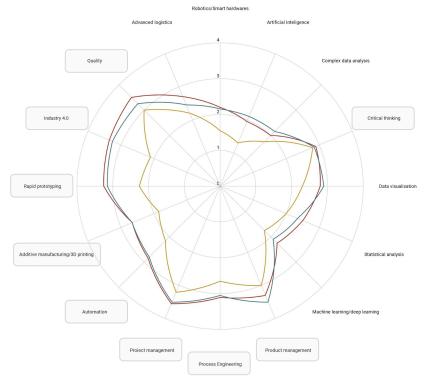
The top of the line shows the 5 technological skills that companies would like to improve in the short term through training, where 0 = not a priority and 4 = high priority.



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Technological competences





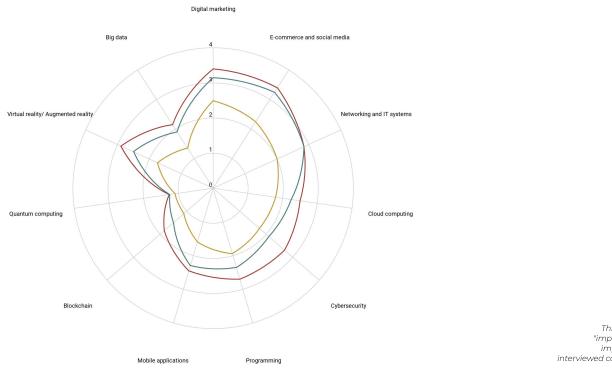
Priority technological competences are the following:

Industry 4.0 Rapid prototyping Project management Quality Process Engineering Automation Additive manufacturing / 3D printing Critical thinking



• Importance

Digital competences





This graphic shows the average score of the "importance", "strength" and "commitment to improve" of the digital competencies for the interviewed companies, being 0 = not important and 4 = verv important.



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Digital competences

IMPORTANCE	WEAKNESS	COMMITMENT TO IMPROVE	Importance Weakness
Digital marketing	Blockchain	E-commerce and social media	Commitment to improve
E-commerce and social media	Quantum computing	Digital marketing	
Virtual reality/ Augmented reality	Big data	Networking and IT systems	
Networking and IT systems	Mobile applications	Virtual reality/ Augmented reality	
Cybersecurity	Cybersecurity	Programming	
Programming	Virtual reality/ Augmented reality	Mobile applications	
Cloud computing	Cloud computing	Cloud computing	
Mobile applications	Programming	Cybersecurity	
Big data	Networking and IT systems	Big data	
Blockchain	E-commerce and social media	Blockchain	
Quantum computing	Digital marketing	Quantum computing	

The first column shows the digital competencies in descending order according to their score in "importance". Those competencies with an average score of 3 or more are shown in bold.

The third column shows the same type of analysis for the criterion "commitment to improve".

In contrast, the second column shows the digital competencies in ascending order according to their "weakness", as opposed to the criterion "strength" presented in the graphic of the previous slide. Those competencies with an average score of 2 or less are shown in bold.







Digital competences

IMPORTANCE

Digital marketing

E-commerce and social media

Virtual reality/ Augmented reality

Networking and IT systems

Cybersecurity

Programming

Cloud computing

Mobile applications

Big data

Blockchain

Quantum computing

IMPORTANCE - STRENGTH IMPORTA E-commerce and social media Virtual reality/ Augmented reality Cybersecurity Digital marketing Networking and IT systems Mobile applications Big data Programming Biockchain Cloud computing Quantum computing Quantum computing Quantum computing

IMPORTANCE - STRENGTH + IMPROVE

E-commerce and social media

Digital marketing
Networking and IT systems
Virtual reality/Augmented reality
Mobile applications

Programming
Cybersecurity
Cloud computing
Big data
Blockchain
Quantum computing

Importance
 Should be trained in
 Conclusion

The first column shows the digital competences in descending order according to their score in "IMPORTANCE".

The second column shows the competencies in descending order according to their score in IMPORTANCE - STRENGTH.

And finally, the third column shows the competencies in descending order according to their score resulting from IMPORTANCE - STRENGTH + IMPROVE.

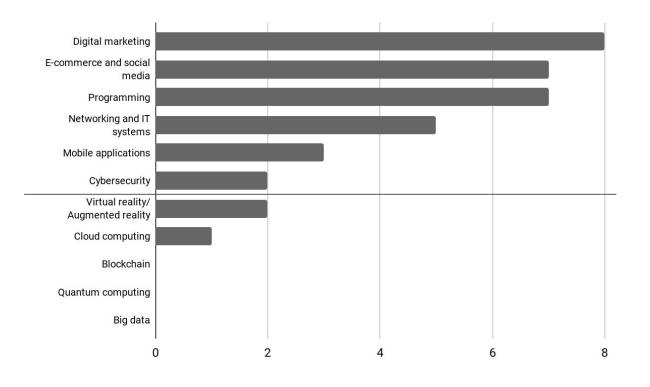
This third column shows the digital competencies in descending order of priority for the interviewed companies considering jointly the three evaluated criteria. The arrows show the displacement of the competences that have obtained a higher score in IMPORTANCE (upper half).







Digital competences

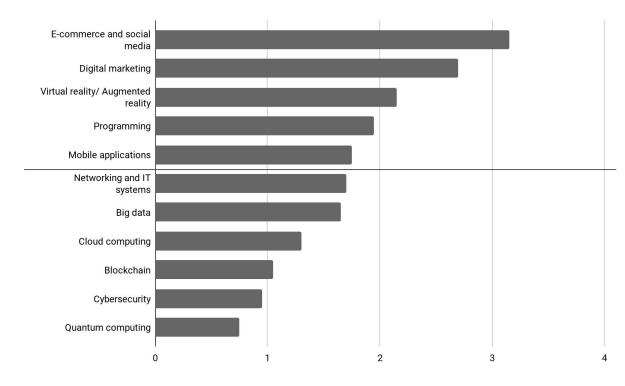


Do you have possibilities to train your employees in the competences mentioned above?

The upper part of the line shows the digital competences with a more accessible training offer for companies.

The units show the number of times a competence has been chosen by the participating companies.

Digital competences



Select five of the following digital competences that you would like to improve in the near future through training.

The top of the line shows the 5 digital competences that companies would like to improve in the short term through training, where 0 = not a priority and 4 = high priority.

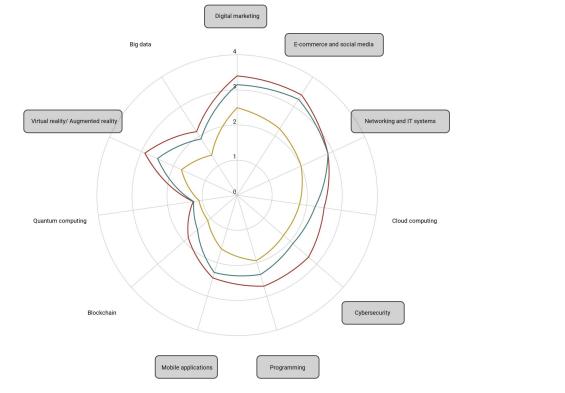




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Digital competences





Priority digital competences are the following:

E-commerce and social media Digital marketing Networking and IT systems Virtual reality / Augmented reality Mobile applications Programming Cybersecurity

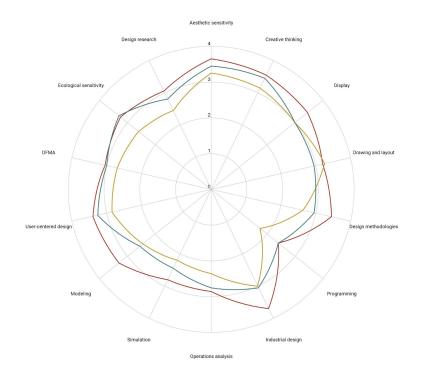






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Design competences





This graphic shows the average score of the "importance", "strength" and "commitment to improve" of the design competencies for the interviewed companies, being 0 = not important and 4 = verv important.





Design competences

IMPORTANCE	WEAKNESS	COMMITMENT TO IMPROVE	Importance (+ to –)
Industrial design	Programming	Aesthetic sensitivity	Weakness (- to +) Commitment to improve (+ to –)
Aesthetic sensitivity	Simulation	Creative thinking	
Creative thinking	Operations analysis	Ecological sensitivity	
Display	Modeling	User-centered design	
Design methodologies	Design research	Industrial design	
User-centered design	Ecological sensitivity	Display	
Modeling	Design methodologies	DFMA	
Ecological sensitivity	DFMA	Drawing and layout	
Drawing and layout	User-centered design	Design methodologies	
DFMA	Display	Design research	
Design research	Industrial design	Operations analysis	
Operations analysis	Creative thinking	Modeling	The first column shows the design competencies in
Simulation	Aesthetic sensitivity	Simulation	descending order according to their score in "importance". Those competencies with an average score of 3 or more are shown in bold.
Programming	Drawing and layout	Programming	

The third column shows the same type of analysis for the criterion "commitment to improve".

In contrast, the second column shows the design competencies in ascending order according to their "weakness", as opposed to the criterion "strength" presented in the graphic of the previous slide. Those competencies with an average score of 2 or less are shown in bold.





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Design competences

IMPORTANCE

Industrial design

Aesthetic sensitivity

Creative thinking

Display

Design methodologies

User-centered design

Modeling

Ecological sensitivity

Drawing and layout

DFMA

Design research

Operations analysis

Simulation

Programming

· /	Modeling	
$\langle \rangle$	Industrial design	t
	Design methodologies	$\langle \rangle$
	Display	\rightarrow
	Simulation	\sim
$\langle \rangle \rangle$	Drawing and layout	
	Design research	
	Aesthetic sensitivity	1/
	User-centered design	//
	Operations analysis	
6	Creative thinking	/
	DFMA	
	Programming	
	Ecological sensitivity	

IMPORTANCE - STRENGTH + IMPROVE Industrial design Aesthetic sensitivity Creative thinking Display Design methodologies User-centered design Modeling **Ecological sensitivity** Drawing and layout DFMA Design research Operations analysis Simulation Programming

Importance
 Should be trained in
 Conclusion

The first column shows the design competences in descending order according to their score in "IMPORTANCE".

The second column shows the competencies in descending order according to their score in IMPORTANCE - STRENGTH.

And finally, the third column shows the competencies in descending order according to their score resulting from IMPORTANCE - STRENGTH + IMPROVE.

This third column shows the design competencies in descending order of priority for the interviewed companies considering jointly the three evaluated criteria.

The arrows show the displacement of the competences that have obtained a higher score in IMPORTANCE (upper half).





Design competences

Industrial design Aesthetic sensitivity Drawing and layout **Operations analysis** DFMA Creative thinking Ecological sensitivity Simulation Modeling User-centered design Display Design methodologies Programming Design research 2 8 0 6

Do you have possibilities to train your employees in the competences mentioned above?

The upper part of the line shows the design competences with a more accessible training offer for companies.

The units show the number of times a competence has been chosen by the participating companies.





Design competences

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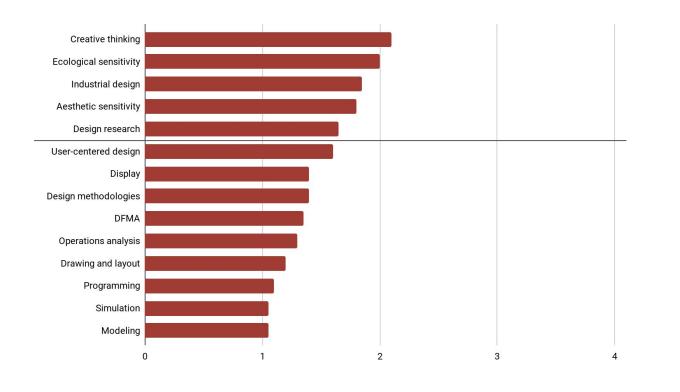
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Rendered School of Design and Engineering LEIT

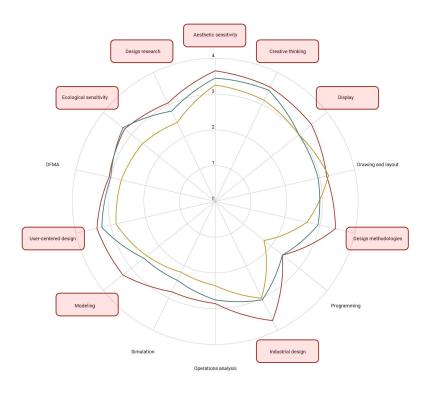


Select five of the following design competences that you would like to improve in the near future through training.

The top of the line shows the 5 design competences that companies would like to improve in the short term through training, where 0 = not a priority and 4 = high priority.

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Design competences





Priority design competences are the following:

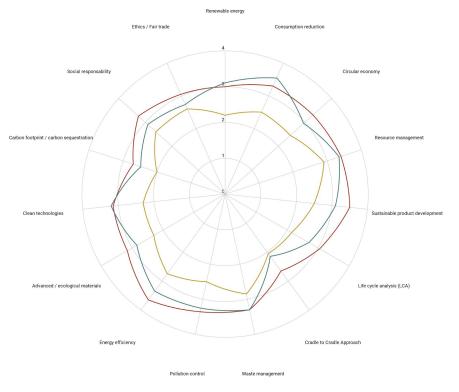
Industrial design Aesthetic sensitivity Creative thinking Display Design methodologies User-centered design Modeling Ecological sensitivity Design research







Green competences





This graphic shows the average score of the "importance", "strength" and "commitment to improve" of the green competencies for the interviewed companies, being 0 = not important and 4 = very important...





Green competences

IMPORTANCE	WEAKNESS	COMMITMENT TO IMPROVE	
Energy efficiency	Carbon footprint / carbon sequestration	Consumption reduction	Cor
Sustainable product development	Cradle to Cradle Approach	Resource management	
Resource management	Life cycle analysis (LCA)	Energy efficiency	
Pollution control	Renewable energy	Waste management	
Consumption reduction	Advanced / ecological materials	Pollution control	
Circular economy	Clean technologies	Clean technologies	
Waste management	Circular economy	Renewable energy	
Social responsibility	Consumption reduction	Sustainable product development	
Advanced / ecological materials	Sustainable product development	Circular economy	
Clean technologies	Pollution control	Social responsibility	
Life cycle analysis (LCA)	Social responsibility	Advanced / ecological materials	
Ethics / Fair trade	Ethics / Fair trade	Ethics / Fair trade	The first column sho
Renewable energy	Energy efficiency	Life cycle analysis (LCA)	descending o "importance". Those c
Carbon footprint / carbon sequestration	Waste management	Carbon footprint / carbon sequestration	score
Cradle to Cradle Approach	Resource management	Cradle to Cradle Approach	The third column show the criter

Importance (+ to -) Weakness (- to +) Commitment to improve (+ to -)

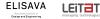
The first column shows the green competencies in descending order according to their score in importance". Those competencies with an average score of 3 or more are shown in bold.

The third column shows the same type of analysis for the criterion "commitment to improve".

In contrast, the second column shows the green competencies in ascending order according to their "weakness", as opposed to the criterion "strength" presented in the graphic of the previous slide. Those competencies with an average score of 2 or less are shown in bold.







Green competences

IMPORTANCE

Energy efficiency

Sustainable product development

Resource management

Pollution control

Consumption reduction

Circular economy

Waste management

Social responsibility

Advanced / ecological materials

Clean technologies

Life cycle analysis (LCA)

Ethics / Fair trade

Renewable energy

Carbon footprint / carbon sequestration

Cradle to Cradle Approach

	IMPORTANCE - STRENGTH		IMPORTANCE - STRENGTH + IMPROVE
_	Sustainable product development	< 1	Consumption reduction
<	Life cycle analysis (LCA)		Energy efficiency
	Energy efficiency		Sustainable product development
•	Pollution control		Pollution control
	Advanced / ecological materials		Clean technologies
	Clean technologies	/	Renewable energy
~	Circular economy	\checkmark	Resource management
	Renewable energy		Circular economy
$\vee $	Consumption reduction	-/ /	Waste management
\mathcal{N}	Carbon footprint / carbon sequestration		Advanced / ecological materials
	Social responsibility		Life cycle analysis (LCA)
	Cradle to Cradle Approach		Social responsibility
1,6	Resource management	//	Ethics / Fair trade
6	Waste management	/	Carbon footprint / carbon sequestration
	Ethics / Fair trade		Cradle to Cradle Approach

Importance
 Should be trained in
 Conclusion

The first column shows the green competences in descending order according to their score in "IMPORTANCE".

The second column shows the competencies in descending order according to their score in IMPORTANCE - STRENGTH.

And finally, the third column shows the competencies in descending order according to their score resulting from IMPORTANCE - STRENGTH + IMPROVE.

This third column shows the green competencies in descending order of priority for the interviewed companies considering jointly the three evaluated criteria.

The arrows show the displacement of the competences that have obtained a higher score in IMPORTANCE (upper half).

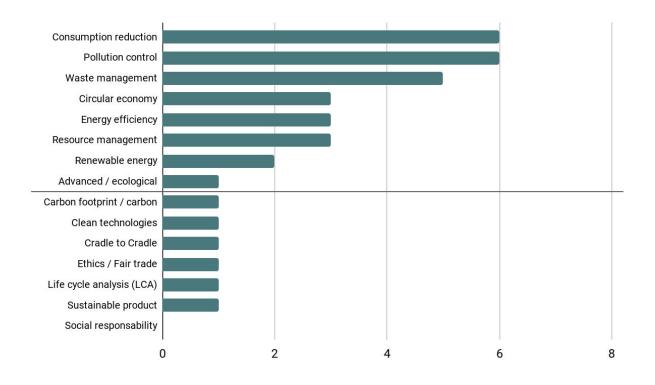




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Green competences



Do you have possibilities to train your employees in the competences mentioned above?

The upper part of the line shows the green competences with a more accessible training offer for companies.

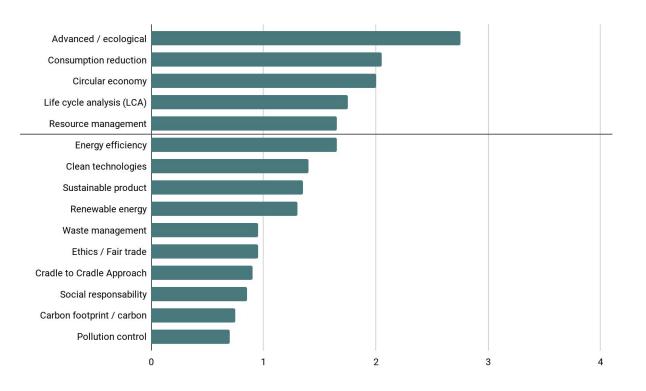
The units show the number of times a competence has been chosen by the participating companies.



LEIT



Green competences



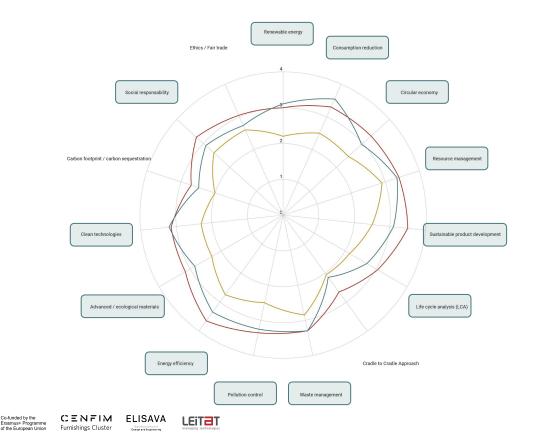
Select five of the following green competences that you would like to improve in the near future through training.

The top of the line shows the 5 green competences that companies would like to improve in the short term through training, where 0 = not a priority and 4 = high priority.





Green competences

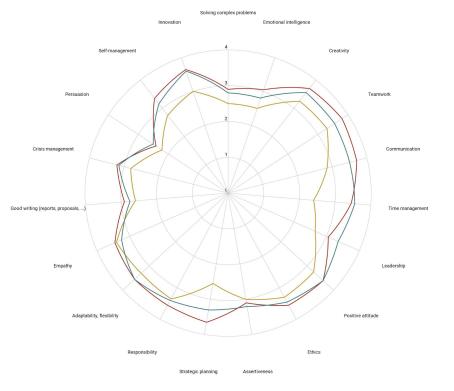




Priority green competences are the following:

Consumption reduction Energy efficiency Sustainable product development Pollution control Clean technologies Renewable energy Resource management Circular economy Waste management Social responsibility Advanced / ecological materials Life cycle analysis (LCA)

Soft competences





This graphic shows the average score of the "importance", "strength" and "commitment to improve" of the soft competencies for the interviewed companies, being 0 = not important and 4 = very important.





Soft competences

IMPORTANCE	WEAKNESS	COMMITMENT TO IMPROVE	
Teamwork	Persuasion	Positive attitude	
Creativity	Time management	Innovation	
Communication	Solving complex problems	Creativity	Importance (+ to –) Weakness (- to +)
Strategic planning	Emotional intelligence	Teamwork	Commitment to improve (+ to –)
Innovation	Strategic planning	Time management	
Positive attitude	Good writing (reports, proposals,)	Adaptability, flexibility	
Ethics	Leadership	Communication	
Responsibility	Self-management	Ethics	
Adaptability, flexibility	Crisis management	Responsibility	
Time management	Communication	Leadership	
Empathy	Assertiveness	Churcha min minum	
Empacity	Assertiveness	Strategic planning	
Self-management	Innovation	Strategic planning Empathy	
Self-management	Innovation	Empathy	
Self-management Crisis management	Innovation Creativity	Empathy Assertiveness	The first column shows the soft competencies in descending order according to their score in
Self-management Crisis management Assertiveness	Innovation Creativity Positive attitude	Empathy Assertiveness Crisis management	
Self-management Crisis management Assertiveness Emotional intelligence	Innovation Creativity Positive attitude Teamwork	Empathy Assertiveness Crisis management Self-management	descending order according to their score in "importance". Those competencies with an average score of 3 or more are shown in bold.
Self-management Crisis management Assertiveness Emotional intelligence Leadership	Innovation Creativity Positive attitude Teamwork Ethics	Empathy Assertiveness Crisis management Self-management Solving complex problems	descending order according to their score in "importance". Those competencies with an average

In contrast, the second column shows the sort competencies in ascending order according to their "weakness", as opposed to the criterion "strength" presented in the graphic of the previous slide. Those competencies with an average score of 2 or less are shown in bold.





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Soft competences

IMPORTANCE



Creativity

Communication

Strategic planning

Innovation

Positive attitude

Ethics

Responsibility

Adaptability, flexibility

Time management

Empathy

Self-management

Crisis management

Assertiveness

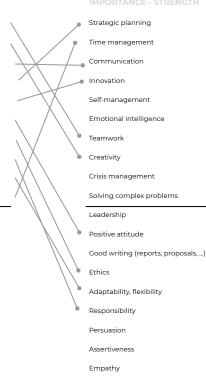
Emotional intelligence

Leadership

Solving complex problems

Good writing (reports, proposals, ...)

Persuasion



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	IMPORTANCE - STRENGTH
	Time management
	Strategic planning
	Communication
	Innovation
	Teamwork
/ >	Creativity
/,	Positive attitude
	Adaptability, flexibility
	Leadership
	Self-management
/ / ,	Ethics
	Responsibility
\mathbb{X}	Crisis management
	Emotional intelligence
	Assertiveness
	Empathy
	Solving complex problems
	Good writing (reports, proposals,)
	Persuasion
	Persuasion

GTH + IMPROVE

• Importance Should be trained in Conclusion

The first column shows the soft competences in descending order according to their score in "IMPORTANCE".

The second column shows the competencies in descending order according to their score in IMPORTANCE - STRENGTH.

And finally, the third column shows the competencies in descending order according to their score resulting from IMPORTANCE - STRENGTH + IMPROVE

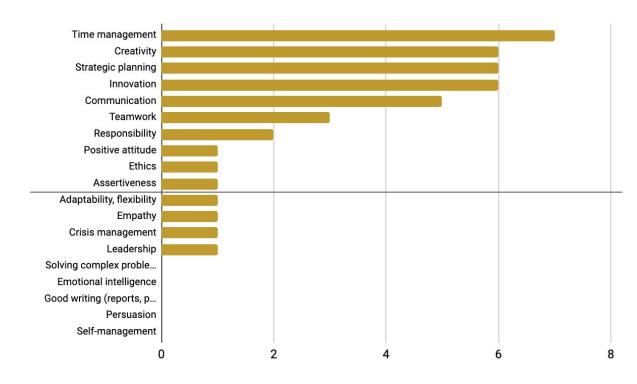
This third column shows the soft competencies in descending order of priority for the interviewed companies considering jointly the three evaluated criteria.

The arrows show the displacement of the competences that have obtained a higher score in IMPORTANCE (upper half).

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Soft competences



Do you have possibilities to train your employees in the competences mentioned above?

The upper part of the line shows the soft competences with a more accessible training offer for companies.

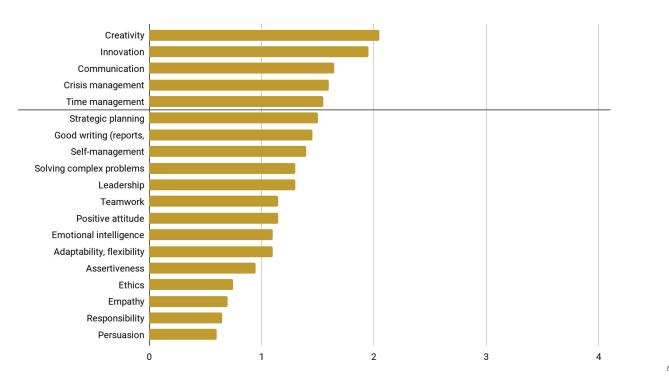
The units show the number of times a competence has been chosen by the participating companies.







Soft competences

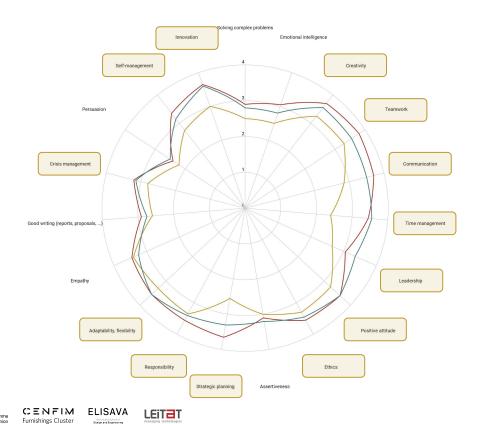


Select five of the following soft competences that you would like to improve in the near future through training.

The top of the line shows the 5 soft competences that companies would like to improve in the short term through training, where 0 = not a priority and 4 = high priority.



Soft competences





Priority soft competences are the following:

Time management Strategic planning Communication Innovation Teamwork Creativity Positive attitude Adaptability, flexibility Leadership Self-management Ethics Responsibility Crisis management

Other competences

- CRM
- ERP
- Digital Modelling
- Rendered
- Corporate Innovation
- Environmental analysis
- Agile and parametric programming systems
- Systematization of transition to sustainable economies and processes
- New sustainable materials related to digital and artisanal manufacturing, and in my case biotechnology related to the mimesis of nature.
- Communication and leadership of multidisciplinary teams, helping the transition from a hierarchical to a matrix organization.
- Ethics in ICT
- Strategic vision
- Viewing
- Design thinking
- Parametric programming
- Mastery of the tools to place the user and the environment at the centre of a design project
- Mastering the processes and methods of data collection for research for and through design
- Mastery of digital volume representation tools for representation and manufacturing
- Mastery of industrial production processes. Traditional, innovative, local and international processes
- Value for the impact and knowledge of the circular economy.
- Human relations and the sensitivity to listen and understand people. Value for the field of humanities.
- Design research
- Product Life Cycle Analysis using software tools such as Sima-Pro

- Biomimetics
 - Tools for the knowledge of processes focused on circular economy
- Value for generating design and services proposals with an ethical approach and based on social impact
- Data visualization and life cycle analysis of products and services. Permanency situations.
- Promotion of renewable energies implementation in the design process.
- Mastery of the tools for creative positioning. Breaking the established models
- Promoting the experiences of multidisciplinary teams linked to the design process
- Ability to understand Wicked Problems as systemic elements
- Value for narrative and reporting from a design standpoint
- Adaptability to change, management of contingencies and value of error as part of the design process. Uncertainty as a state.
- Negotiation techniques and related psychology.

Do you want to add any other competences that you think is important?

List of other competences that respondents consider relevant for the content of the Master to be developed.



Global competences

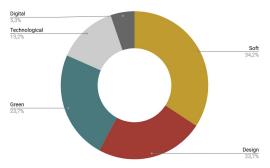
antride

IMPORTANCE

Teamwork	Empathy
Industrial design	Digital marketing
Creativity	E-commerce and social media
Communication	User-centered design
Aesthetic sensitivity	Resource management
Energy efficiency	Industry 4.0
Strategic planning	Pollution control
Innovation	Self-management
Positive attitude	Product management
Proiect management	Modeling
Creative thinking	Consumption reduction
Ethics	Circular economy
Responsibility	Waste management
Adaptability, flexibility	Rapid prototyping
Quality	Ecological sensitivity
Sustainable product development	Social responsibility
Display	Drawing and layout
Design methodologies	Crisis management
Time management	Advanced / ecological material

Clean technologies Assertiveness DFMA Design research Life cycle analysis (LCA) Ethics / Fair trade **Emotional intelligence** Leadership Renewable energy Virtual reality/ Augmented reality Networking and IT systems Operations analysis cological materials Simulation





This list shows the global competencies in descending order according to their score in "importance". Those competencies with an average score of 3 or more are shown in bold.

The araphic shows the proportion of competencies in the first half of the list - the first two columns - that belong to each competency category.





44

Global competences

IMPORTANCE - STRENGTH + COMMITMENT TO IMPROVE

Time management	Creative thinking
Industry 4.0	Resource management
E-commerce and social media	Proiect management
Strategic planning	Product management
Consumption reduction	User-centered design
Communication	Circular economy
Energy efficiency	Adaptability, flexibility
	Design methodologies
Innovation	Quality
Rapid prototyping	Industrial design
Sustainable product development	Leadership
Pollution control	Self-management
Clean technologies	Waste management
Digital marketing	Networking and IT syste
Teamwork	Advanced / ecological r
Creativity	Ethics
Positive attitude	Virtual reality/ Augmen
· · · · · · · · · · · · · · · · · · ·	Life cycle analysis (LCA)
Ecological sensitivity	Responsibility

Renewable energy

Aesthetic sensitivity



Crisis management Social responsibility

Display

Modeling

Design research DFMA

Emotional intelligence

Assertiveness

Empathy

Operations analysis Solving complex problems

Ethics / Fair trade

Carbon footprint / carbon sequestration Blockchain

Mobile applications

Programming

Cybersecurity



Simulation Good writing (reports, proposals, ...) Cloud computing

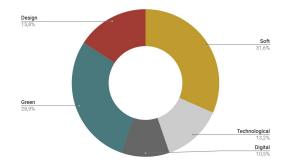
Drawing and layout

Cradle to Cradle Approach

Quantum computing

Big data

Persuasion



This list shows the global competencies in descending order according to their score resulting from IMPORTANCE - STRENGTH + IMPROVE, thus considering together the three criteria assessed.

The araphic shows the proportion of competencies in the first half of the list - the first two columns - that belong to each competency category.



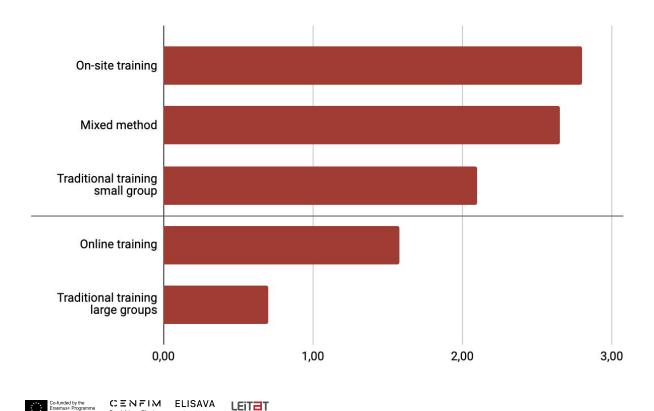


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Training method



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Receipter School of Design and Engineering

Furnishings Cluster

of the European Union

What training method do you prefer to train your employees in competences?

The top of the line shows the 3 training methods that companies prefer to train their employees, where 0 = not at all preferential and 4 = very preferential.

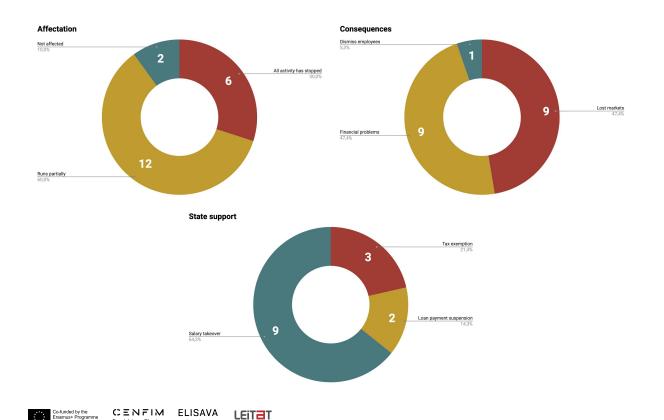
46

COVID situation

Furnishings Cluster

Resonance School of Design and Engineering

of the European Union



How the current situation (COVID-19) affects your business activities?

What are the consequences of the current situation on your business?

How the state supports your company in the current situation?

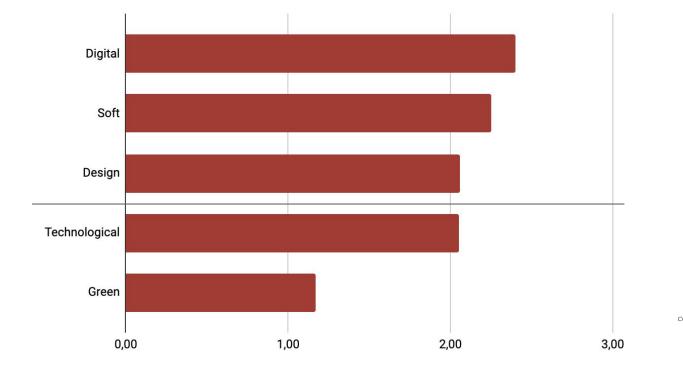
More than half of the companies have been affected by the coronavirus health crisis.

As a result they are mostly facing economic problems (47.5%) and have lost markets shares (47.5%).

The government has helped almost half of the companies by taking over their salaries.

47

Post-COVID era key competences



What category of competences do you identify as a key competences to meet the challenges of the industry in the post-COVID-19 era?

The top of the line shows the 3 typologies of competences that companies identify as key competences to meet the challenges of the industry in the post-COVID-19 era, where 0 = not at all relevant and 4 = very relevant.

The Green competencies seem the least relevant in the post-COVID era19.

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Conclusions

The priority technological competences are the following:

Industry 4.0 Rapid prototyping Project management Product management Quality Process Engineering Automation Additive manufacturing / 3D printing Critical thinking

You can find them at <u>slide</u> <u>18</u>. The priority digital competences are the following:

E-commerce and social media Digital marketing Networking and IT systems Virtual reality / Augmented reality Mobile applications Programming Cybersecurity

You can find them at <u>slide</u> 24. The priority design competences are the following:

Industrial design Aesthetic sensitivity Creative thinking Display Design methodologies User-centred design Modelling Ecological sensitivity Design research

You can find them at <u>slide</u> <u>30</u>. The priority green competences are the following:

Consumption reduction Energy efficiency Sustainable product development Pollution control Clean technologies Renewable energy Resource management Circular economy Waste management Social responsibility Advanced / ecological materials Life cycle analysis (LCA)

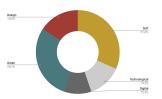
You can find them at <u>slide</u> <u>36</u>. The priority soft competences are the following:

Time management Strategic planning Communication Innovation Teamwork Creativity Positive attitude Adaptability, flexibility Leadership Self-management Ethics Responsibility Crisis management

You can find them at <u>slide</u>

<u>42</u>.

The relative priority of each competence to the total is shown on slide 45.



The graphic shows the proportion of competencies in the first half of the entire list (50% with the highest score) that belong to each competence category.







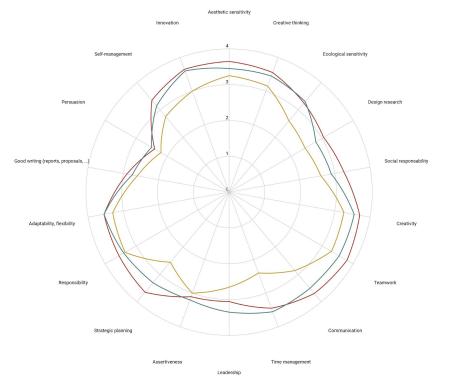
Annex - Creative competences







Creative competences





This graphic shows the average score of the "importance", "strength" and "commitment to improve" of the creative competencies for the interviewed companies, being 0 = not important and 4 = verv important.





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Creative competences

IMPORTANCE	WEAKNESS	COMMITMENT TO IMPROVE	
Teamwork	Persuasion	Innovation	
Creativity	Time management	Creativity	Importance (+ to −) Weakness (- to +)
Communication	Design research	Teamwork	Commitment to improve (+ to –)
Aesthetic sensitivity	Strategic planning	Time management	
Strategic planning	Ecological sensitivity	Adaptability, flexibility	
Innovation	Social responsibility	Communication	
Creative thinking	Good writing (reports, proposals,)	Aesthetic sensitivity	
Responsibility	Leadership	Creative thinking	
Adaptability, flexibility	Self-management	Responsibility	
Time management	Communication	Leadership	
Self-management	Assertiveness	Ecological sensitivity	
Ecological sensitivity	Innovation	Strategic planning	
Social responsibility	Creative thinking	Assertiveness	
Assertiveness	Aesthetic sensitivity	Self-management	The first column shows the creative competencies in descending order according to their score in
Design research	Creativity	Social responsibility	"importance". Those competencies with an average score of 3 or more are shown in bold.
Leadership	Teamwork	Design research	
Good writing (reports, proposals,)	Adaptability, flexibility	Good writing (reports, proposals,)	The third column shows the same type of analysis for the criterion "commitment to improve".
Persuasion	Responsibility	Persuasion	In contrast, the second column shows the creative

competencies in ascending order according to their "weakness", as opposed to the criterion "strength" presented in the graphic of the previous slide. Those competencies with an average score of 2 or less are shown in bold.







intride

Creative competences

IMPORTANCE		IMPORTANCE - STRENGTH		IMPORTANCE - STRENGTH + IMPROVE	
IMP OR TANCE				IMPORTANCE - STRENGTH - IMPROVE	
Teamwork		Strategic planning		Time management	Importance
Creativity		Time management		Strategic planning	 Should be trained in Conclusion
Communication		Communication	•	Communication	
Aesthetic sensitivity	\mathbf{X}	Ecological sensitivity	~	Innovation	
Strategic planning	$X \setminus $	Social responsibility		Teamwork	
Innovation		Innovation		Creativity	
Creative thinking		Self-management		Ecological sensitivity	
Responsibility		Design research		Aesthetic sensitivity	
Adaptability, flexibility	$\langle \rangle / \rangle / \rangle$	Teamwork		Creative thinking	
Time management	(/)	Creativity	_///	Adaptability, flexibility	The first column shows the creative competences in
Self-management		Aesthetic sensitivity		Leadership	descending order according to their score in "IMPORTANCE".
Ecological sensitivity		Creative thinking		Self-management	The second column choice the competencies in
Social responsibility		Leadership		Responsibility	The second column shows the competencies in descending order according to their score in IMPORTANCE - STRENGTH.
Assertiveness		Good writing (reports, proposals,)		Social responsibility	
Design research		Adaptability, flexibility		Design research	And finally, the third column shows the competencies in descending order according to their score resulting from IMPORTANCE - STRENGTH + IMPROVE.
Leadership)	Responsibility		Assertiveness	Norming OKTANCE - STRENOTT - IMPROVE.
Good writing (reports, proposals,)		Persuasion		Good writing (reports, proposals,)	This third column shows the creative competencies in descending order of priority for the interviewed
Persuasion		Assertiveness		Persuasion	companies considering jointly the three evaluated criteria.

The arrows show the displacement of the competences that have obtained a higher score in IMPORTANCE (upper half).





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Creative competences

Time management Creativity Strategic planning Innovation Aesthetic sensitivity Communication Teamwork Creative thinking Ecological sensitivity Responsibility Assertiveness Adaptability, flexibility Leadership Design research Social responsability Good writing (reports, p... Persuasion Self-management 2 C 8 Do you have possibilities to train your employees in the competences mentioned above?

The upper part of the line shows the creative competences with a more accessible training offer for companies.

The units show the number of times a competence has been chosen by the participating companies.

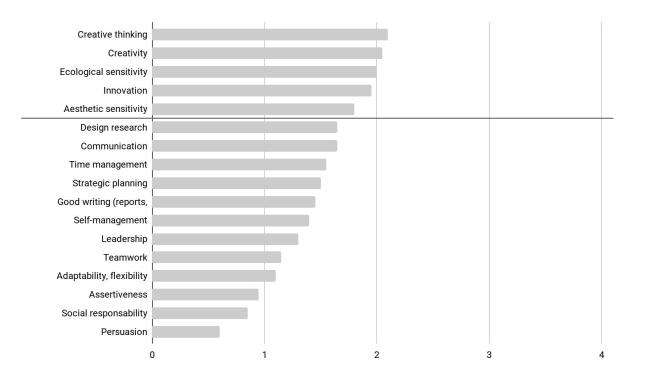




LEIT



Creative competences



Select five of the following creative competences that you would like to improve in the near future through training.

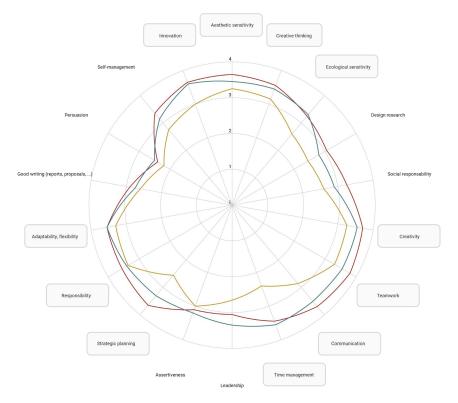
The top of the line shows the 5 creative competences that companies would like to improve in the short term through training, where 0 = not a priority and 4 = high priority.





intride

Creative competences





The selected competencies to be further developed in order of importance are the following:

> Time management Strategic planning Communication Innovation Teamwork Creativity Ecological sensitivity Aesthetic sensitivity Creative thinking Adaptability, flexibility Responsibility







Global competences

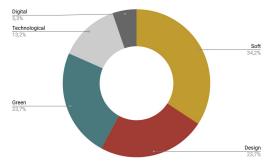
Intride

IMPORTANCE

<u>Teamwork</u>	Empathy
Industrial design	Digital marketing
Creativity	E-commerce and social
Communication	User-centered design
Aesthetic sensitivity	Resource management
Energy efficiency	Industry 4.0
Strategic planning	Pollution control
Innovation	Self-management
Positive attitude	Product management
Proiect management	Modeling
Creative thinking	Consumption reduction
Ethics	Circular economy
Responsibility	Waste management
Adaptability, flexibility	Rapid prototyping
Quality	Ecological sensitivity
Sustainable product development	Social responsibility
Display	Drawing and layout
Design methodologies	Crisis management
Time management	Advanced / ecological m

	Clean technologies
keting	Process Engineering
ce and social media	Assertiveness
red design	DFMA
nanagement	Design research
0	Life cycle analysis (LCA)
ontrol	Ethics / Fair trade
<u>ement</u>	Emotional intelligence
anagement	<u>Leadership</u>
	Renewable energy
on reduction	Critical thinking
onomy	Virtual reality/ Augmented reality
agement	Solving complex problems
otyping	Good writing (reports, proposals,)
sensitivity	
onsibility	Networking and IT systems
nd layout	Operations analysis
agement	
ecological materials	Simulation





This list shows the global competencies in descending order according to their score in "importance". Those competencies with an average score of 3 or more are shown in bold.

The graphic shows the proportion of competencies in the first half of the list - the first two columns - that belong to each competency category.

Competencies defined as creative are underlined.







Global competences

IMPORTANCE - STRENGTH + COMMITMENT TO IMPROVE

Time management	Creative thinking	
Industry 4.0	Resource management	
E-commerce and social media	Proiect management	
Strategic planning	Product management	
Consumption reduction	User-centered design	
Communication	Circular economy	
Energy efficiency	Adaptability. flexibility	
	Design methodologies	
Innovation	Quality	
Rapid prototyping	Industrial design	
Sustainable product development	<u>Leadership</u>	
Pollution control	Self-management	
Clean technologies	Waste management	
Digital marketing	Networking and IT syste	
Teamwork	Advanced / ecological m	
Creativity	Ethics	
	Virtual reality/ Augment	
Positive attitude	Life cycle analysis (LCA)	
Ecological sensitivity	Responsibility	

Renewable energy

Aesthetic sensitivity

stems materials nted reality Crisis management Social responsibility

Display

Modeling

Design research

DFMA **Emotional intelligence**

Assertiveness

Empathy

Operations analysis Solving complex problems

Ethics / Fair trade

Carbon footprint / carbon sequestration Blockchain

Mobile applications

Programming

Cybersecurity

Programming

Simulation Good writing (reports, proposals, ...) Cloud computing Drawing and layout Cradle to Cradle Approach

Big data

Persuasion

Quantum computing

Green

Design

This list shows the global competencies in descending order according to their score resulting from IMPORTANCE - STRENGTH + IMPROVE, thus considering together the three criteria assessed.

The graphic shows the proportion of competencies in the first half of the list - the first two columns - that belong to each competency category.

Competencies defined as creative are underlined.

Intride

Soft

Technological

Digital





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Soft, Digital and Green Skills for Smart Designers: Designers as Innovative Triggers for SMEs in the manufacturing sector

Study about the "Soft, Digital & Green" critical competencies that a designer should have to successfully deploying innovation in SMEs manufacturing habitat products — Spanish workshop

WP3. Field analysis of state of the art — June 2020

CENFIM Furnishings Cluster ELISAVA Barcelona School of Design and Engineering





The European Commission's support for the production of this publication does not constitute an endorsement of the contents, which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein. Grant Agreement G1825;2:PDP-12019-11-EDPKA2-KA

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1. General Overview

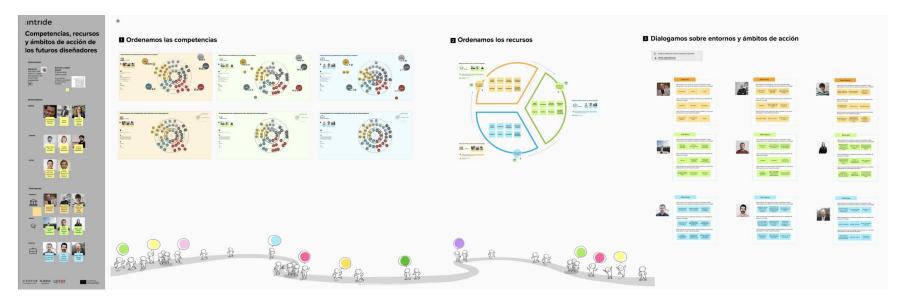
Having a recorded **online workshop format** certainly presented an added challenge, particularly when trying to device the inner- working dynamics and logistics of it. It also introduced a learning curve, concerning both the potential participants and the organizers, when it came to interacting in such **virtual environments in both an engaging and effective way.**

That being said, almost all **participating parties** (See <u>Participants</u> section) verbally showed an appreciation for the opportunity to involve themselves in the dynamic and familiarize themselves with these new tools, while also displaying an interest in further sessions after giving a **generally positive feedback.**

In designing the **workshop methodology** (See <u>Dynamics</u> section), we strived for balance to generate dynamics that were more strictly guided (Part I and II) and another (Part III) than acted more like an open forum for them to express their opinions and ideas on certain curated topics.



1. General Overview



Overview of the complete Virtual workspace for the National Workshop.



2. Participants

It was thought relevant to include a **diverse cluster of profiles** when drafting the list of possible candidates. These participants would then be grouped into three sectors: **SMEs, Academia, and Alumni.**

All workgroups were composed of three individuals, all related to the same sector, and a **Facilitator** in charge of them. A **General Coordinator** was put in place as well for the whole session, in order to help disseminate and implement the digital platforms amongst the participants.

The impact of having these sectors represented in the workshop proved very useful and helped in **qualifying and complementing the results and conclusions extracted from the survey,** all to expand our field of vision and gain a better understanding of many of the considerations a plausible JMDP should take into account.

Sector 1: SMEs

This group included three executive profiles from different companies with a wide range of activities:

- · Industrial and Manufacturing Logistics.
- · Sustainable Design & Development.
- · Contract Furniture Manufacturing.



2. Participants

Sector 2: Academia

The Academic sector was comprised of three Directive and PHD profiles from different departments at ELISAVA :

- · Director of Product Design Master's Degree
- · Head of Studies of Degree in Design.
- · Director of Furniture Design Master's Degree.

Sector 3: Alumni

Concerning the Alumni, all senior profiles were varied, composed of Product Designers with different areas of expertise:

- · Lighting and Furniture Design.
- · Outdoor and Urban Furnishing.
- · Sustainable Design Management & Consultancy.



3. Selection of Skills

Based on the results from the initial survey, **a shortlist of skills was assembled in the consensus of all National Partners** (CENFIM, ELISAVA and LEITAT) and served as the basis to structure its different dynamics.

Skills Definitions

In regards to the workshop and concerning the skills and competences which appeared on the survey, **we uncovered some opportunities for further clarification**.

While some of the shortlisted skills self-describe and explain themselves well enough for all participants to understand, some of them still struck them as **being too broad or equivocal** and thusly stated they could perhaps be broken down into **more manageable and implementable categories**, regarding the JMDP.

This led to a firm push on what is an ongoing effort in defining each of the workshop selected skills further under strict criteria. This was helpful in order to level the field amongst all participants and **leave no room for ambiguous interpretations** while still facilitating their exchange of knowledge and conversation around these skills, particularly those which were identified as key ones by the vast majority.



3. Selection of Skills

Justification of Skills & Related Bibliography

The task for expanded definitions is also closely related to the pursuit of **identifying and indexing all of the selected skills** in relevant academic and scientific literature.

Aside from building a curated bibliography, this effort will aid in focusing and narrowing the field in future stages of the project, in regards to which skills can be justifiably implemented in the best and most efficient manner. This will be especially **relevant when designing and defining the methodologies, approach, and context of the future academic program.**

We find taking these steps now will help us in **establishing the conceptual bridges** needed between the building blocks for the JMDP, in order to achieve full consensus with all partners involved, where necessary.



Skills Shortlist

Digital Skills

E-commerce Digital Marketing Networks & IT Virtual & Augmented Reality Programming & Coding Cybersecurity Advanced Computing Data Literacy

Design Skills

Aesthetic Sensibility Creative Thinking Visualization Design Methods User Centered Design Functionality Ecological Sensibility Design & Market Research Curiosity Criteria





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Skills Shortlist

Green Skills

Environmental Awareness Sustainable Product Development Clean Technologies Clean Energy & Energy Efficiency Gestión de Recursos Circular Economy Waste Management Advanced Materials Development

Soft Skills

Strategic Planning Communication Innovation Teamwork **Positive Attitude** Flexibility Leadership Literacy **Ethics** Responsability Assertiveness Time Management





4. Workshop Dynamics

Part I: Evaluation & Hierarchization of Skills

Goal:

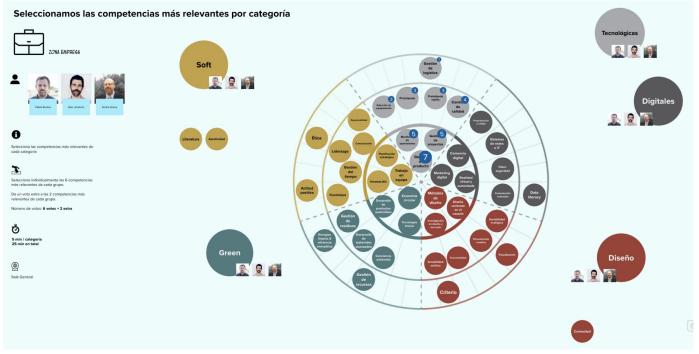
The **first exercise** of the workshop was specifically designed to make all individual parties position themselves and cast a vote on every shortlisted skill within each of the general categories (Soft, Technological, Digital, Design, and Green).

Grouped by sector and following **a voting process**, each skill was placed in their respective Bull's Eye diagram. Said map had three distinct circles of importance, where the most voted skills were placed by one of the Facilitators (CENFIM & ELISAVA). The closer to the center, the more voted that skill was by the participants. The number of skills that could be placed in each circle was limited, in order to **compel the participants to make a conscious decision**.



4. Workshop Dynamics

Part I: Evaluation & Hierarchization of Skills



Example of results from a voting round on Technological Skills.

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4. Workshop Dynamics

Part I: Evaluation & Hierarchization of Skills

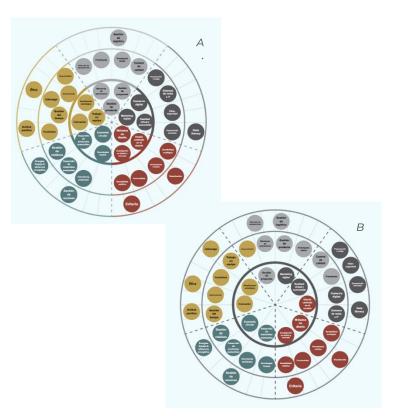
Furthermore, after the workgroups had a **complete overview of their voting results**, they had the opportunity to meet privately with their Facilitators in a separate chat room. In there, the members could **freely discuss, debate, and reach a consensus if they wished to make any modifications** to their resulting skills diagram.

The key difference from the previous round was that there were no constraints placed on the number of skills per category they could place. In a very extreme example, they could have filled the center slots with only skills pertaining to the Green category, had they so wished.

Output:

The results did not differ greatly from their original diagrams,

however, every sector did choose to alter their voting results in some capacity, allowing them to qualify and inform the enriching debate with their own experiences.

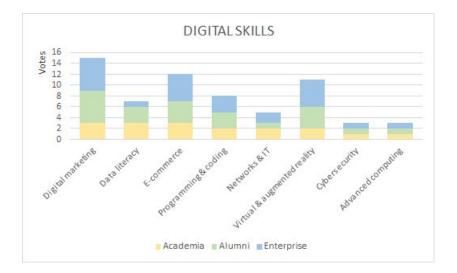


A. Initial Diagram after Voting session . B. Resulting Skill Diagram after debate.

4. Workshop Dynamics

Part I: Evaluation & Hierarchization of Skills

Results:



The graphic shows the voting results of each group (Academia, Alumni & Enterprise) regarding Digital Skills. Moreover, the total height of the bar offers a global overview of the sum of the votes collected for each skill.

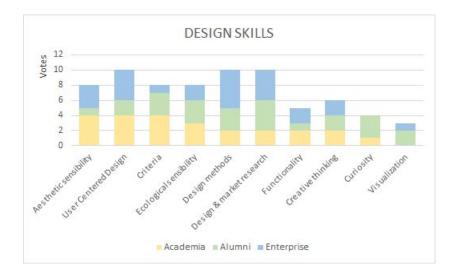
The most voted Digital Skills were:

- Digital marketing
- E-commerce
- Virtual & augmented reality
- Programming & coding



Part I: Evaluation & Hierarchization of Skills

Results:



The graphic shows the voting results of each group (Academia, Alumni & Enterprise) regarding Design Skills. Moreover, the total height of the bar offers a global overview of the sum of the votes collected for each skill.

The most voted Design Skills were:

- User Centered Design
- Design methods
- Design & market research
- Aesthetic sensibility
- Criteria
- Ecological sensibility



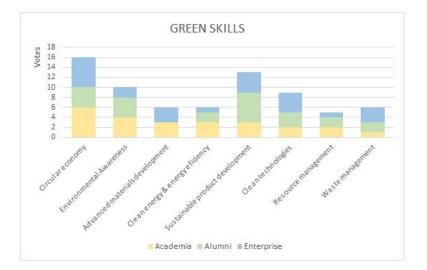


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4. Workshop Dynamics

Part I: Evaluation & Hierarchization of Skills

Results:



The graphic shows the voting results of each group (Academia, Alumni & Enterprise) regarding Green Skills. Moreover, the total height of the bar offers a global overview of the sum of the votes collected for each skill.

The most voted Green Skills were:

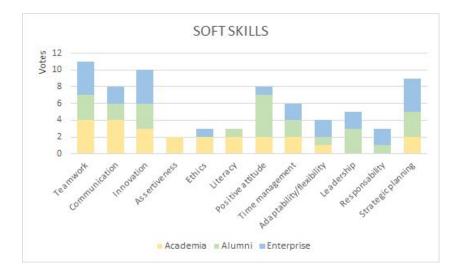
- Circular economy
- Sustainable product development
- Environmental Awareness
- Clean technologies





Part I: Evaluation & Hierarchization of Skills

Results:



The graphic shows the voting results of each group (Academia, Alumni & Enterprise) regarding Soft Skills. Moreover, the total height of the bar offers a global overview of the sum of the votes collected for each skill.

The most voted Green Skills were:

- Teamwork
- Innovation
- Strategic planning
- Communication
- Positive attitude
- Time management

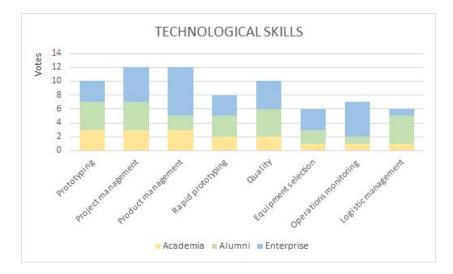


Intride

4. Workshop Dynamics

Part I: Evaluation & Hierarchization of Skills

Results:



The graphic shows the voting results of each group (Academia, Alumni & Enterprise) regarding Technological Skills. Moreover, the total height of the bar offers a global overview of the sum of the votes collected for each skill.

The most voted Green Skills were:

- Project management
- Product management
- Prototyping
- Quality
- Rapid prototyping



Part II: Identifying Relevant Resources from Key Actors

Goal:

The workshop and it's diverse participants also provided a more than adequate stage to **rethink the relationship between all of these actors** (SMEs, HEIs and Professionals) in the context of a future JMDP. This was orchestrated by making each sector **assess and evaluate their own resources individually**, (Human Capital, Knowledge, Economic Resources, Facilities & Spaces, Projects, Clients, Suppliers and Technology, Materials & Tools) and then asking them **to repeat the exercise regarding the other two sectors** in a similar fashion.



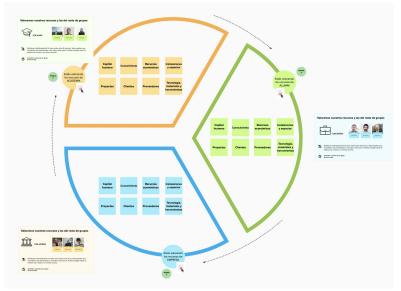
Part II: Identifying Relevant Resources from Key Actors

Consisting of three voting rounds, this dynamic had the participants vote individually on their own resources. The aim was for them to define their perceived strengths and value. In consecutive rounds they would have to do the same, but regarding the other two sectors.

Output:

This gave us a better **understanding of how these participants perceive themselves collectively**, and also how they perceive the two others. The dynamic illuminated on new possible and interesting **trade-offs for each actor**.

Leading them to find opportunities which could arise when encouraged to not only **rethink and innovate in what their role currently is**, but also what it could be in the future in interconnected and fluid environments.

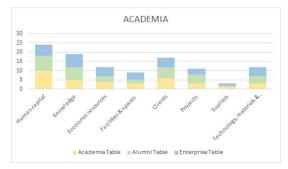


Starting with their own, participants went around the board voting on which resources they perceived as most valuable.

Part II: Identifying Relevant Resources from Key Actors

Results:

These graphics show the voting results of the three groups (Academia, Alumni & Enterprise) though all resource's tables. Furthermore, the total height of the bars offer a global overview of each group considering the different actors.



The most voted resources by Academia group were:

- Human capital

funded by the

asmus+ Programme

the Euronean Union

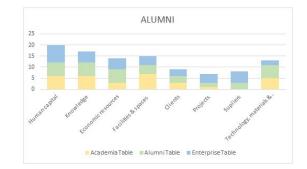
- Knowledge
- Clients
- Economic resources / Tech., materials & tools

ELISAVA

LEIT

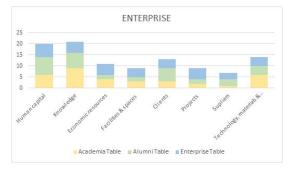
CENFIM

Furnishings Cluster



The most voted resources by Alumni group were:

- Human capital
- Knowledge
- Facilities & spaces
- Economic resources



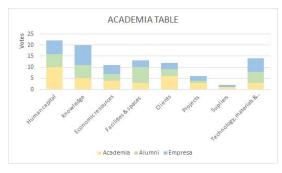
The most voted resources by Enterprise group were:

- Knowledge
- Human capital
- Technology, materials & tools
- Clients

Part II: Identifying Relevant Resources from Key Actors

Results:

These graphics show the voting results in all tables by the three groups (Academia, Alumni & Enterprise). Each graphic shows which resources are more valued based on the evaluation of all the actors.



The most voted resources in Academia table are:

CENFIM

Furnishings Cluster

ELISAVA

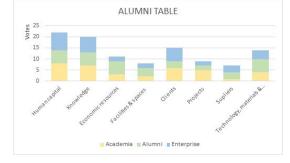
Rendelians School of Design and Engineering LEIT

- Human capital
- Knowledge
- Technology, materials & tools
- Facilities & spaces

-funded by the

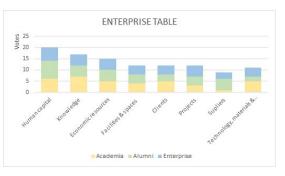
rasmus+ Programme

f the European Union



The most voted resources in Alumni table are:

- Human capital
- Knowledge
- Clients
- Technology, materials & tools



The most voted resources in Enterprise table are:

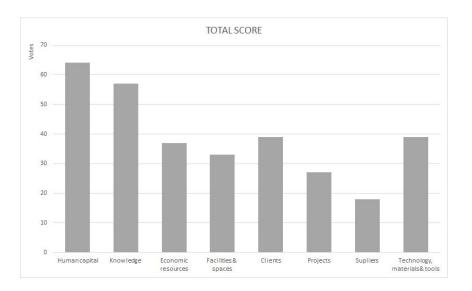
- Knowledge
- Human capital
- Economic resources
- Facilities & spaces / Clients / Projects

intride

4. Workshop Dynamics

Part II: Identifying Relevant Resources from Key Actors

Results:



LEITET

The total sum of the first group of three graphs and the second group is equal. This sum is showed in the graph and represents the most voted resources, regardless of who the votes come from.

The most voted Resources were:

- Human capital
- Knowledge
- Clients
- Technology, materials & tools





Part III: Round Table & Debate on Key Topics

Goal:

The **final exercise** of the workshop was a bit more uninhibited and contemplative, when compared to the first two heavily restricted dynamics. Every participant had a separate virtual workspace set up for them, where they were presented with **three guiding questions around three main topics: Emerging environments,** *Sine qua non* **Skills for designers, and Takeaways/Expectations** from their current and future involvement in the INTRIDE project.



Part III: Round Table & Debate on Key Topics

• In your view, which emerging environments will be relevant, related to Product & Habitat Design practices?

 \cdot Which Skills do you believe we must not allow Product Designers to go without?

 \cdot What are your main takeaways from the Workshop? What would you value most in a future involvement with the INTRIDE Project?

Output:

These topics were also set by a consensus from all National Partners. They were seen as **opportunities to expand on fields of interest** that were somewhat constrained on the original survey and that could further inform future approaches and possible declinations of the JMDP, while also alerting of certain biases.

After they had answered each question individually, they were prompted by the Coordinator to **elaborate on their answers, enabling them to explain their own point of view to all other participants.** That, in turn, enabled us to further pick up on the nuances of the matter, by initiating a focused debate around their answers.





Part III: Round Table & Debate on Key Topics

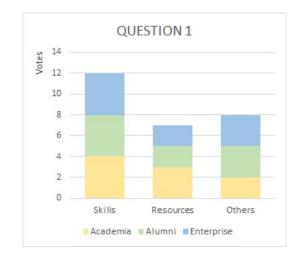
Results:

Question 1 - In your view, which emerging environments will be relevant, related to Product & Habitat Design practices?

The open answers are more prone to a subjective interpretation. For this reason they have been classified in three main groups: *Skills, Resources* and *Others*.

The graph related to Question 1 a balance distribution although there is an inclination towards *Skills*. The mentioned Skills in the answers were: Soft Skills (x3), Green Skills (x2), Digital Skills (x2), Design Skills (x1) and Other Skills (x4).

Those Skills that could not be classified in one of the five major proposed proposed(Design, Digital, Soft, Green and Technological) have been considered Other Skills.



Part III: Round Table & Debate on Key Topics

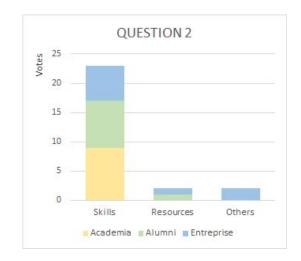
Results:

Question 2 -Which Skills do you believe we must not allow Product Designers to go without?

The open answers are more prone to a subjective interpretation. For this reason they have been classified in three main groups: *Skills, Resources* and *Others*.

In the graph related to Question 2 most of the answers were related to *Skills*: Design Skills (x8), Soft Skills (x7), Green Skills (x1), Digital Skills (x1), Technological Skills (x1) and Other Skills (x1). *Resources* and *Others* were mentioned approximately the same number of times: four and five times.

Those Skills that could not be classified in one of the five major proposed proposed(Design, Digital, Soft, Green and Technological) have been considered Other Skills.





Part III: Round Table & Debate on Key Topics

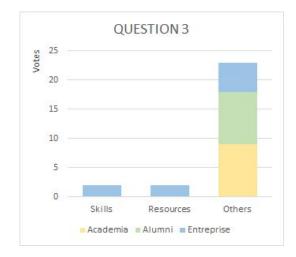
Results:

Question 3 - What are your main takeaways from the Workshop? What would you value most in a future involvement with the INTRIDE Project?

The open answers are more prone to a subjective interpretation. For this reason they have been classified in three main groups: *Skills, Resources* and *Others*.

The answers represented in the graph, related to Question 3, were mainly related with the topic *Others*. *Resources* only appears twice and *Skills* also twice: Technological Skills (x1) Other Skills (x2).

Those Skills that could not be classified in one of the five major proposed proposed(Design, Digital, Soft, Green and Technological) have been considered Other Skills.





All of the participating parties showed **an avid interest in the INTRIDE project**, manifesting what they thought to be an interesting scope, and one of considerable beneficial results for all actors involved. Most notably, to stay connected with not only a national network of actors but also a European forum for **transversal dialogue** on the sector's needs, trends, developments, and continuous evolution.





